v.48

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COIN SALES.

1885.

			Days Sale
1	James Whittal.	26 January	1
2	Various Collections.	9 March	4
3	Coins & Antiquities	17 April	1
4	A Lady	19 May	2
5	English Coins	16 June	1
6	J Henry Middleton	17 June	1
7	Various	18 June	4
8	Rev.d Edward John Shepherd	22 July	4
9	Henry Webb	6 August	2
10	Rev J Maynard	10 August	1
11	American Coins	11 August	1
12	Various	21 December	3

Wm Boyne. Firenze
6 via Garibaldi

Over 1886.

1886

13	J Steven	9	February	2
14	H Montagu	15	"	3
15	William Webster	18	"	4
16	Antiquities	18	March	1
17	John Ingram	19	"	2
18	Various	31	"	4
19	James Sanders	15	April	3
20	Military Medals	25	June	1
21	Byzantine	28	"	1
22	Sundries	30	"	1
23	Various	13	July	5
24	C W Wyndham	30	"	2
25	Various	17	Dec.r	4
26	Wm Webster, &c.	22	"	2

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By order of the Trustees.....

CATALOGUE

OF THE

Valuable Collection of Italian Renaissance

MEDALS, COINS & SEALS,

COLLECTED BY

JOHN INGRAM, ESQ.

Late of Stanidrop Hall, Durham;

COMPRISING

IMPORTANT AND FINE MEDALS OF

THE ESTE, GONZAGA, MALATESTA, MEDICI, MONTEFELTRO, and SFORZA FAMILIES, and of ILLUSTRIOUS PERSONAGES OF THE XV and XVI CENTURIES, many rare Coins of the ITALIAN REPUBLICS;

AND A FINE SERIES OF

Private and Ecclesiastical Seals of the 15-17 Centuries;

ALSO

A SMALL COLLECTION OF ITALIAN, &c. MEDALS

OF XV & XVI CENTURIES AND LATER PERIODS,

THE PROPERTY OF

A GENTLEMAN RELINQUISHING THE PURSUIT.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 19th of MARCH, 1886, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

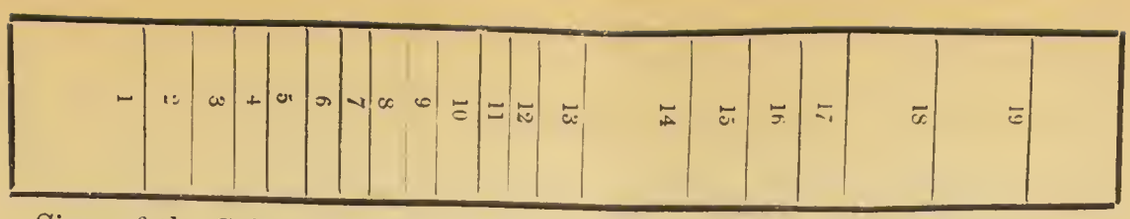
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

Valuable Collection of Italian Renaissance

MEDALS, COINS & SEALS,

COLLECTED BY THE LATE

JOHN INGRAM, ESQ.

FIRST DAY'S SALE.

LOT

1 ALFONSO II of Aragon, Duke of Calabria, aft. King of Naples (1448-1495), Bust three-quarters to left, in high cap and cuirass, ALFONSVS. FERDI. DVX. CALABRIE., *rev.* Alfonso in chariot entering city with troops and captives, NEAPOLIS. VICTRIX. &c.—MCCCCLXXXI. OP. AND. G. PRATENS. Æ, 60 *mill.* (*Armand*, i. 48; *Friedlaender*, xxiv.), by *Andrea Guazzalotti, very rare* 1

ESTE FAMILY OF FERRARA.

2 LEONELLO D'ESTE, Marq. (1441-1450), Bust to right in scale armour, LEONELLVS. MARCHIO. ESTENSIS., *rev.* Infant mask with triple face, on either side arms, OPVS. PISANI. PICTORIS. Æ, 68 *mill.* (*Armand*, i. 3; *Heiss*, iii.), by *Vittore Pisano, very rare and fine* 1

3 LEONELLO D'ESTE, Bust to left, in decorated armour, LEONELLVS. MARCHIO. ESTENSIS. D. FERRARIE. REGII. 7, MVTINE., *rev.* a Cat or Lynx, blindfold, PISANVS. PICTOR. FECIT. Æ, 70 *mill.* (*Armænd*, i. 4; *Heiss*, iv.), by *Vittore Pisano, very fine and rare* 1

4 LEONELLO D'ESTE (his Marriage 1444), Bust to left, in embroidered tunic, LEONELLVS. MARCHIO. ESTENSIS. D. FERRARIE. REGII. ET. MVTINE. &c., *rev.* Genius or Cupid holding scroll of music before lion ; in the background eagle on rock, and column with mast and sail, dated MCCCCXLIIII. OPVS. PISANI. PICTORIS. Æ, 103 *mill.* (*Armand*, i. 3 ; *Friedlaender*, iv.), by *Vittore Pisano ; this medal is extremely fine* 1

5 BORSO D'ESTE, Duke of Ferrara (1450-1471), Bust to left, in cuirass, DOMINVS. BORSIVS. MARCHIO. ESTENSIS., *rev.* Stalk with leaves and flower, and encircled by dragon, AMAD. MEDIOLAN. ARFEX. FECT. Æ, 52 *mill.* (*Armand*, i. 16 ; *Friedlaender*, ix.), by *Amadeo da Milano, rare* 1

6 ERCOLE I D'ESTE, Duke of Ferrara (1471-1505), Bust to left, in cap and decorated tunic, HERCVLES. DVX. FERARIE. MVTINE. ET. REGII., *rev.* young Hercules with lance and shield, behind, sea and three columns, GADES. HERCVLIS.—OPVS CORADINI. M., Æ, 57 *mill.* (*Armand*, i. 53 ; *Trés. Num. II*, xvi. 3), by *Coradini* of Modena, *rare* 1

7 SIGISMONDO D'ESTE, Marq. of San Martino (1501-1507), Plaque with Bust, in chain armour, the same as on the medal, with the *rev.* type, Genius holding palm-branch (*Armand*, i. 68), Æ, 73 *mill.* (*Trés. Num. II*, iv. 2), by *Sperandio, fine* 1

8 ALFONSO I D'ESTE, Duke of Ferrara (1505-1534), and his wife Lucrezia Borgia (1502-1520), Bust of Alfonso to left, in cap and decorated armour, ALFONSVS. ESTENSIS., *rev.* Bust of Lucrezia to left, draped, hair long, LVCRETIA. ESTN. DE. BORGIA. DVC., Æ, 60 *mill.* (*Armand.* ii. 89 ; *Trés. Num. II*, xxv. 1), by *Fillipino Lippi (?), very fine and rare* 1

9 FRANCESCO D'ESTE, Marq. of Massa (1516-1578), Bust to right, in cuirass, FRANC. ESTEN. MARCH. MASSÆ. on truncation, 1554, P. (Pastorino), *rev.* plain, Æ, 40 *mill.* (*Armand*, i. 30 ; *Trés. Num. II*, xxv. 3), by *Pastorino* of Siena, *fine* 1

10 Ercole II d'Este, Duke of Ferrara (1534-1559), Bust to left, in decorated armour, HER. II. FER. MVT. ET. REG. DVX. IIII. CARNVT. I., *rev.* Hercules striking with his club a man who has dropped his sword and shield, below, 1546, MIHI. RETRIBVAM. VINDICTAM. ET. EGO. RETRIBVAM. Æ, (Double Testoon ?) 37 *mill.* (*Armand*, ii. 148; *Trés. Num. Monn.* xxxv. 11), *very rare and fine* 1

11 Ercole II d'Este, Bust facing, head to right in lion's skin (as Hercules), DVX. FERRARIAE. IIII., *rev.* Landscape, in foreground female figure with branch and water-clock, SVPERANDA. OMNIS. FORTVNA., Æ, 69 *mill.* (*Armand*, i. 219; *Litta, Este*, 27), by *Ruspagiari, not well preserved, but an early cast* 1

12 Ercole II d'Este, Bust in armour, HERCVLES. ESTENS. II., *rev.* Female chained to rock, SVPERANDA. OMNIS. FORTVNA., Æ, 70 *mill.* (*Armand*, i. 250; *Mazzuchelli I*, lxvi. 2), *rare* 1

13 Ippolito II d'Este, Cardinal (1538-1572), Bust to left in cape, below, FED. PARM.—HIPPOLITVS. ESTEN. S. R. E. PRESB. CARD. FERRAR., *rev.* four Rocks, on one a cross, Æ, 49 *mill.* (*Armand*, i. 222), by *Bonzagna, very rare* 1

14 Alfonso II d'Este, Duke of Ferrara (1559-1597), Bust to left, draped, supported on a bracket, ALFONSVS. EST. II. DVX. FERRV., *rev.* Eagle displayed, crowned, in high relief, lead, 70 *mill.* (*Armand*, ii. 194; *Herœus*, liv. 16), *fine and rare* 1

GONZAGA FAMILY OF MANTUA.

15 Gianfrancesco Gonzaga, Marq. of Mantua (1433-1444), Bust to left, in high cap and embroidered tunic, IOHANNES. FRANCISCVS. DE. GONZAGA. PRIMVS. MARCHIO. MANTVE. &c., *rev.* the Marquis on horseback to left, behind, a page also on horseback, back view, OPVS. PISANI. PICTORIS., Æ, 102 *mill.* (*Armand*, i. 4; *Heiss*, vi.), *by Pisano, very rare* 1

16 Lodovico Gonzaga, second Marq. of Mantua (1444-1478), Bust to right, in round cap and decorated armour, below, shields, LVDOVICVS. II. MARCHIO. MANTVAE. &c., *rev.* Fides and Pallas before Lodovico seated, FIDO. ET. SAPIENTI. PRINCIPI. &c. MELIOLVS. SACRAVIT.—ANNO. MCCCCLXXV., Æ, 80 *mill.* (*Armand*, i. 80; *Litta, Gonz.* 4), by *Melioli* of Mantua, *rare* 1

17 Charles I, Duke of Mantua (1627-1637), Bust to right, in armour, on truncation, G. MORON. F.—CAROLVS. I. D. C. DVX. &c. 1628, *rev.* Sun in Zodiac above globe, NEC. DEVIO. &c., Æ, 49 *mill.*, by *G. Antonio Moro, fine;* and Ferdinand VI, Gonzaga, Duke of Mantua, Bust to left, in ruff and armour, FERDIN. D. G. DVX. MANT. VI. &c., *rev.* Sun, NON. MVTVATA. LVCE., Æ, 47 *mill., fine* 2

MALATESTA FAMILY OF RIMINI.

18 Sigismondo Pandolfo di Malatesta, Lord of Rimini (1432-1468), Bust to left, in close fitting tunic, SIGISMONDVS. P. D. MALATESTIS. &c., *rev.* Female figure, seated, holding broken column, MCCCCXLVI., Æ, 44 *mill.* (*Armand*, i. 20; *Trés. Num. II*, iii. 3), by *Matteo de' Pasti*, *well preserved* 1

19 Sigismondo Pandolfo di Malatesta, Bust in tunic and coat, head laureate, SIGISMVNDVS. PANDVLFVS. MALATESTA. PAN. F., *rev.* Church of St. Francis at Rimini, PRAECLAR. A. RIMINI. TEMPLVM. &c. MCCCCL., Æ, 42 *mill.* (*Armand*, i. 21; *Friedlaender*, viii.), by *Matteo de Pasti*, *well preserved* 1

20 Another, same 1

21 Malatesta Novello, Lord of Cesena (1429-1465), Bust to left, in tunic and coat with fur, MALATESTA. NOVELLVS. CESENAE. DOMINVS. &c., *rev.* Man in armour kneeling before calvary, beside him horse tethered to tree, OPVS. PISANI. PICTORIS., Æ, 87 *mill.* (*Armand*, i. 6; *Friedlaender*, ii.), by *Vittore Pisano, extremely fine* 1

MEDICI FAMILY OF FLORENCE.

22 LORENZO DE' MEDICI, "the Magnificent" (1448-1492), Bust to left, in tunic, MAGNVS. LAVRENTIVS. MEDICES., *rev.* Female (Florence) seated beneath tree, TVTELA. PATRIE.—FLORENTIA., Æ, 85 *mill.* (*Armand*, i. 85; *Friedlaender*, XXV.), by *Niccolo Fiorentino, very rare* 1

23 GIOVANNI DE' MEDICI, "delle Bande Nere" (1498-1526), Bust to right, in cuirass, IOANNES. MEDICES., *rev.* Battle scene, Æ, 101 *mill.* (*Armand*, ii. 95; *Trés. Num. II*, xxxii. 5), *high relief, very fine and rare* 1

24 GIULIANO II DE' MEDICI, Gov. of Florence (1512-1516), Bust to left, draped, MAGNVS. IVLIANVS. MEDICES., *rev.* Virtue and Fortune clasping hands, DVCE. VIRTVTE. COMITE. FORTVNA. MDXIII., Æ, 55 *mill.* (*Armand*, ii. 94; *Trés. Num. II*, xxxii. 3), *rare* 1

25 ALESSANDRO DE' MEDICI, Duke of Florence (1532-1537), Bust to right, draped, ALEXANDER. MED. DVX. &c., *rev.* Peace burning arms, FVNDATOR. QVIETIS. MDXXXIIII., Æ, 44 *mill.* (*Armand*, i. 151); COSIMO I DE' MEDICI, Duke of Florence, &c. (1537-1574), Bust to right, in armour, &c. COSMVS. MED. FLOREN. &c. 1561, *rev.* Female figure with lion and wolf, HETRVRIA. PACATA., Æ, 42 *mill.* (*Armand*, i. 256; *Mazzuchelli*, lxxviii. 6), by *Domenico Poggini* 2

26 ELEONORA, wife of Cosimo I de' Medici (1539-1562), Bust to left, in close fitting dress, ELEONORA. FLORENTIÆ. DVCISSA., *rev.* Pea hen protecting her young, CVM. PVDORE. LAETA. FOECVNDITAS., Æ, 44 *mill.* (*Armand*, i. 199; *Litta, Méd.* 45), *rare* 1

MONTEFELTRO FAMILY OF URBINO.

27 FEDERIGO DEL MONTEFELTRO, as Count of Urbino, afterwards Duke (1444-1482), Bust to left, in cap and decorated armour, ALTER. ADEST. CESAR. &c., *rev.* Globe between sword, cuirass, branch, &c., below, eagle, &c., MARS. FERVS. ET. SVMMVM. TANGENS. &c., OPVS. CLEMENTIS. VRBINATIS., Æ, 94 *mill.* (*Armand*, i. 47; *Trés. Num. II*, xvi. 1), by *Clemente da Urbino, rare and fine* 1

28 FEDERIGO DEL MONTEFELTRO, Duke of Urbino (1422-1482), Bust to left, in round cap and armour, DIVI. FE. VRB. DVCIS. &c. *rev.* the Duke on horseback with baton, OPVS. SPERANDEI., Æ, 94 *mill.* (*Armand*, i. 71 ; *Trés. Num. I*, viii. 3), by *Sperandio, very fine and rare* 1

29 Another, same, *but not so well cast*, 93 *mill. bell metal* 1

30 EMILIA PIA, wife of Antonio del Montefeltro (1499-1509), Bust to right, in close fitting dress, hair *en queue*, AEMYLIA. PIA. FELTRIA., *rev.* Pyramid, CASTIS. CINERIBVS., Æ, 86 *mill.* (*Armand*, ii. 118 ; *Trés. Num. II*, xxiv. 4), *very fine and rare* 1

SFORZA FAMILY OF MILAN.

31 COSTANZO SFORZA, Lord of Pesaro (1468-1483), Bust to left, in cuirass, CONSTANTIVS. SFORTIA. DE. ARAGONIA. &c., *rev.* View of the Citadel of Pesaro, INEXPVGNABILE. CASTELLVM. CONSTANTIVM. &c. MCCCCLXXV—IO. FR. PARMEN., Æ, 82 *mill.* (*Armand*, i. 45 ; *Friedlaender*, xxi.), by *Enzola, very rare ; this medal has not been chased, as most specimens are* 1

32 GALEAZZO MARIA SFORZA, Duke of Milan (1466-1476), Bust to right, in armour, GALEAZ. MA. SF. VICECOMES. &c. 1470, *rev.* seated Lion with helmet, holding staff, &c. DVCAL. MAIESTAT. ASSERTOR., SILVER, 47 *mill.* (*Armand*, ii. 27 ; *Friedlaender*, xxxvi.), by *Caradosso (?), fine and very rare* 1

33 LODOVICO MARIA SFORZA, "Il Moro," Duke (1494-1499), Bust to right, in decorated armour, LVDOVICVS. M. SF. ANGLVS. DVX. M., *rev.* plain, Æ, 34 *by* 27 *mill.* (*Armand*, ii. 54), *rare* 1

PAPAL SERIES.

34 PIUS II (1458-1464), Bust to left, in papal robes, in field 1458 incuse, ENAEAS. PIVS. SENENSIS. &c., *rev.* Pelican feeding its young, DE. SANGVINE. NATOS. &c., Æ, 56 *mill.* (*Armand.* i. 50 ; *Friedlaender*, xxiv.), by *Andrea Guazzalotti, fine and very rare* 1

35 Paul II (1464-1471), Bust to right in papal robes, PAVLO. VENETO. PAPE. II. ITALICE. PACIS. FVNDATORI. ROMA., *rev.* plain, 41 by 34 *mill.* (*Armand*, ii. 33 ; *Trés. Num. I*, xxiii. 7), *rare* 1

36 Paul III (1534-1549), Bust to right in papal robes, PAVLVS. III. PONT. MAX. AN. XVI., *rev.* Ganymede pouring water from vase ; at his side Eagle, ΦΕΡΝΗ. ΖΕΝΟΣ, ΕΥ-ΡΑΙΝΕΙ., Æ, 42 *mill.* (*Armand*, i. 172 ; *Trés. Num.* vii. 8), by *Alessandro Cesarti, struck* 1

37 Another, same 1

38 Another, same 1

39 Sixtus V (1585-1590), Bust to right in papal robes, SIX-TVS. V. PONT. MAX. ANO. IIII.—M.D., *rev.* Obelisk, Rome in the distance, QVARTVM. ANNO. QVARTO. EREXIT. 1588, Æ, 46 *mill.* (*Armand*, i. 294 ; *Trés. Num.* xix. 7), by *M. D., rare* 1

40 Paul V (1605-1621), Bust to left in papal robes, PAVLVS. V. ROM. &c., A.D. MDCIX. PONT. V. — SANQVIRICUS. *rev.* a Fort (Ferrara), SECVRITAS. POPVLI., Æ, 59 *mill.*, by *Paolo Sanquirico, rare* 1

ILLUSTRIOUS MEN (XVth Century).

41 Leon Battesta Alberti, Architect (1405-1472), Bust to left in close-fitting coat, LEO. BAPTISTA. ALBERTVS., *rev.* within wreath, Winged-eye, QVID. TVM., around, OPVS. MATTHAEI. PASTI. VERONENSIS., Æ, 95 *mill.* (*Armand*, i. 17 ; *Trés. Num. I*, viii. 2), by *Matteo de' Pasti, very rare and fine* 1

42 Filippo Maserano, Poet (1457), Bust to left in ornamented coat, PHILIPPO. MASERANO. VENETO. &c., *rev.* Arion (ARIONI) on dolphin, VIRTVTI. OMNIA. PARENT. MCCCCLVII. — OPVS. IOANIS. BOLDV. PICTORIS., Æ, 71 *mill.* (*Armand*, i. 37 ; *Friedlaender*, xvi), by *Giovanni Boldu, rare* 1

43 Filippo Vadi, Physician (1457), Bust to left in coat with plaits, PHILIPPVS. DE. VADIS. DE. PISIS. &c., *rev.* Warrior with sword, between sun and fortress, MCCCCLVII. OPVS. IONIS. BOLDV. PICTORIS., Æ, 75 *mill.* (*Armand*, i, 37 ; *Friedlaender*, xv.), by *Giovanni Boldu, very fine and very rare* 1

44 Giovanni Pico della Mirandola, Philosopher and Poet, (1463-1494), Bust to right in cuirass, IOANNES. PICVS. MIRANDVLENSIS., *rev.* the Three Graces, PVLCRITVDO. AMOR. VOLVPTAS., Æ, 84 *mill.* (*Armand*, i. 86; *Trés. Num. II*, xxv. 6), by *Niccolo Fiorentino, very rare and fine* 1

45 Lodovico Carbone, Poet (1436-1482), Bust to left in high cap and coat with collar, CANDIDIOR. PVRA. CARBO. POETA. NIVE., *rev.* the Poet receiving Wreath from Calliope, in background fountain, HANC. TIBI. CALLIOPE. SERVAT. &c., OPVS. SPERANDEI., Æ, 73 *mill.* (*Armand*, i. 66; *Friedlaender*, xiii.), by *Sperandio, rare and fine* 1

46 Virgilio Malvezzi, Noble of Bologna and Ambassador (1451-1481), Bust to left in cap and tunic, with flower, VIRGILIVS. MALVITIVS. BONON. &c., *rev.* an Old Man, holding sword, seated, his foot on a dragon, MCCCCLXXVIII. OPVS. SPERANDEI., Æ, 86 *mill.* (*Armand*, i. 70; *Trés. Num. II*, v. 4), by *Sperandio, rare and fine* 1

47 Another, same, but having a wider outer rim, measures 91 *mill.* 1

48 Alessandro Tartagni, Jurist (1424-1477), Bust in cap, with long drapery and tunic, ALEXANDER. TARTAGNVS. IVRECONSVLTISSIMVS. &c., *rev.* Mercury seated on dragon at top of Parnassus, VIGILANTIA. FLORVI.—PARNASSVS. —OPVS. SPERANDEI., Æ, 90 *mill.* (*Armand*, i. 75; *Trés. Num. I*, xxi. 3), by *Sperandio, fine* 1

49 Nonina Strozzi, Wife of Ber. del Barbigia (b. 1465), Bust to right in low dress, head bound with fillets, &c., medal suspended to chain around her neck, NONINA. STROZA. VXOR. &c., *rev.* Hope looking at sun, her hands in attitude of prayer, ISPERO. IN. DEO. AN. XXIIII., Æ, 90 *mill.* (*Armand*, i. 93; *Friedlaender*, xxix.), by the "*Medailleur à l'Espérance, very rare and fine* 1

50 Giovanni II Bentivoglio, Lord of Bologna (1462-1506), Bust to right in cuirass and berretta, IOANNES. BENTIVOLVS. II. BONONIENSIS., *rev.* MAXIMILIANI. IMPERATORIS. MVNVS, MCCCCLXXXXIIII., Æ, 30 *mill.* (*Armand*, i. 104; *Mazzuchelli I*, xxxi. 2), by *Francesco Francia, very rare and fine* 1

51 Giovanni II Bentivoglio, Bust, &c., similar to the preceding, *rev.* his Shield, MAXIMILIANI. IMPERA. MVNVS., *Æ* (Testoon), 28 *mill.* (*Armand*, i. 104 ; *Litta, Bent.* 14), by *Francesco Francia, also very rare* 1

52 Annibale Bentivoglio, Lord of Bologna (1442-1445), Bust to left in round cap, tunic and cloak, HANIBAL. BENTIVOLIVS. BONONIENSIS., *rev.* Two Genii supporting shield of Bentivoglio, Æ, 95 *mill.* (*Armand*, ii. 20 ; *Litta, Bent.* 2), *rare and fine* 1

53 Marsilio Ficino, Philosopher, &c. (1433-1499), Bust to left in cap and close-fitting coat, MARSILIVS. FICINVS. FLORENTINVS., *rev.* PLATONE., Æ, 58 *mill.* (*Armand*, ii. 49 ; *Mazzuchelli I*, xxviii. 4), *fine and rare* 1

54 Girolamo Savonarola (1452-1498), Bust to left in monastic dress, HIERONYMVS. FERRARIENSIS. ORD. PRED. PROPHETA. VIR., *rev.* plain, lead, 42 by 32 *mill. fine and rare* (*not in Armand*) ; and another, Badge, with no inscription on *obv.* and *rev.* GLADIVS. DNI. SVP. TERA. CI. ET. V., Æ, 25 *mill.* (*not in Armand*) 2

XVIth Century.

55 Alessandro Guarini, of Ferrara (*circ.* 1556), Bust to right in fur coat, ALEXAN. BAPTISTAE. GVARINVS., on shoulder, 1556. P., *rev.* plain Æ, 58 *mill.* (*Armand*, ii, 195 ; *Mazzuchelli I*, lxviii. 1), by *Pastorino* of Siena, *fine and rare* 1

56 Guido Rangoni, Lord of Spelamberto (1485-1539), Bust to right in cuirass, GVIDAS. RANGONVS. BELLO. &c., *rev.* Woman on bull, &c., ALARVM. DEI. EXTENSIO., Æ, gilt, 30 *mill.* (*Armand*, i. 142 ; *Litta, Rang.* 2), by *Niccolo Cavallerino* 1

57 Andrea Dorea (1466-1550) and Leone Leoni, Medallist (1510-1592), Bust of Dorea in cuirass and cloak, ANDREAS. DORIA. P. P., *rev.* Bust of Leoni surrounded by fetters, &c., Æ, 43 *mill.* (*Armand*, i. 164 ; *Van Mieris*, ii. 376), by *Leone Leoni, rare* 1

58 Niccolo Beltramini, Jurist (b. 1522), Bust to left in cuirass and mantle, NICOLAVS. BELTRAMINVS. COLLEN. CIV. FLO. MDLX., *rev.* Winged-dragon, PIS. NEAP. SEN. IVS. DIXIT. &c., AN. ET. XXXVI., Æ, 47 *mill.* (*Armand*, ii. 95), *very rare and fine* 1

*** Armand has mistaken the date of this medal.

59 Androdama Dia, Bust to left in cap and antique drapery, ANDRODAMA. DIA., *rev.* Sea Monster chained to a rock, VARIVM. NOMEN. ET. OPVS., Æ, 89 *mill.* (*Armand*, ii. 127), *very fine and rare* 1

60 Marco Croto, Head to right, MARCVS. CROTO., *rev.* Horseman in ancient dress, &c., VICTORIAE. AVGVSTE. S. C., Æ, 65 *mill.* (*Armand* ii. 129), *very rare* 1

61 Agostino Doria, Regent of Corsica (1575), Bust to left in doublet, AGOSTINO. DORIA. B. F. CORSICAM. REGENTE., *rev.* Shield, QVOD. FELIX. PERPETVVM. QUESIT. 1575, Æ gilt, 43 *mill.*, *very rare* 1

62 Carlo Borromeo, Archbp. of Milan (1560-1584), Bust to left in berretta and cape, CAR. BORROMEVS. CARD. ARCHIEP. MEDI., *rev.* Lamb on altar, SOLA. GAVDET. &c., Æ, 50 *mill.* (*Armand*, ii. 263; *Trés. Num. I*, xxxiii. 4), *well preserved* 1

63 Domenico Fontana, Architect (1543-1607), Bust to right in doublet and ruff, DOMINIC. FONTANA. CIV. RO. &c., *rev.* four Obelisks, IVSSV. SIXTI. PON. O. M. EREXIT. 1589, Æ, 40 *mill.* (*Armand*, ii. 263; *Mazzuchelli I*, xcii. 2), *rare* 1

64 Gianfrancesco Trivulzio (d. 1573), Bust to right in cuirass and mantle; on shoulder 1539, IO. FRAN. TRI. MAR. VIG. CO. &c., *rev.* Fortune on sea surrounded by dolphins, &c., FVI. SVM. ET. ERO., Æ, 59 *mill.* (*Armand*, i. 302; *Litta*, *Triv.* 4), *rare* 1

65 Unknown Portrait, Female Bust to right in open bodice, head draped, *rev.* plain, Æ, 86 *mill.*, *very fine* . 1

XVIIth and XVIIIth Centuries.

66 Niccolo Cotoner, Grand Master of Rhodes (1663-1680), Bust to left in knight's dress, F. D. NICOLAVS. COTONER. MAGNVS. MAGISTER. 1676, *rev.* his Shield with supporters, crossed, COLLEM. ISTVM. VT. TVTVM. PORTVM. &c., Æ, 144 *mill.*, *a fine medallion in high relief* 1

67 Giovanni Battista Detus, Cardinal (d. 1630), Bust to right in cape, IO. BAPT. S. MARIAE. IN. COM. &c., *rev.* Sun above globe, VALIDIOR. SI. TARDIOR. P. SANQVIRIC. P., Æ, 57 *mill.* (*Mazzuchelli*, II. ciii. 5), by *Paolo Sanquirico.* "The Fortifications of Lucca restored 1627," View of the Fortifications, above shield of Lucca, RESP. LVC. HÆC. SIBI. PROPVGNACVLA. POS. A. MDCXXVII., *rev.* St. Paul and St. Donatus beholding crucifix, &c., Æ, 54, *fine and rare* 2

68 Pietro Beretina, of Cortona, Painter (d. 1669), Bust to right in cloak, PETRVS. BERETINVS. E. CORTONNA., *rev.* reclining Angel pointing to circle of stars, BENE. SVPER. VIRTVS. TE. CORONAT. &c., Æ, 75 *mill.*, by *Fr. Cheron* 1

69 Bartolomeo Mesny, Physician, Bust to right in cloak, &c., BAR. MESNY. D. M. MAG. ETRVR. DVC. MED. &c., *rev.* Aesculapius, at his feet open book, vase, &c., IVVANDO. CONSVMOR. — I. T. VEBER., Æ, 90 *mill.*, by *J. T. Veber*, *fine* 1

70 Vincentio Bellini, of Ferrara, Antiquarian (b. 1708). Bust to left, &c., VINCENTIVS. BELLINI. ANTIQVARIVS. FERRARIENSIS., *rev.* Grove with palm-trees, EGO. PLANTAVI., Æ, 85 *mill.*, *fine* 1

71 Ottavio Ugolini, of Florence, Bust to right in tunic, and loose coat without sleeves, OCTAVIANVS. VGOLINVS. EQ. D. STEPH. PATR. FLOR. &c., *rev.* Apollo, dragon, lioness, &c., INTEGER. VITAE., Æ, 90 *mill.*, *fine* 1

72 Givseppo Averani, Humanist, (1662-1738), Bust to right in cloak, IOSEPHVS. AVERANVS. FLOR., *rev.* Temple, THEMIS. PARNASSIA. 1721, Æ, 89 *mill.* (*Mazzuchelli II*, clxxvi.) by *Antonio Selvi* (*?*) 1

CONSTANTINOPLE.

73 HERACLIUS I, Emperor (610-641), Bust to right, crowned, below crescent, *rev.* Emperor in chariot drawn by four horses, inscription in Greek and Latin on both sides, Æ, 95 *mill.*, *a rare medal of the XVth Century* 1

DENMARK.

74 CHRISTIAN I (1448-1481), Bust to left in cuirass, CHRISTERNVS. DACIE. REX. &c., *rev.* King on horseback, with suite, TALIS. ROMAM. PETIIT. &c.—MELIOLVS. SACRAVIT., Æ, 64 *mill.* (*Armand*, i, 79 ; *Trés. Num. II*, xix. 2), by *Melioli*, *rare* 1

FRANCE.

75 LOUIS XII and ANNE OF BRETAGNE (Marriage, 1499), Bust of Louis to right, wearing cap decorated with crown, and the collar of St. Michael ; below, lion, FELICE. LVDOVICO. REGNANTE. &c., *rev.* Bust of Anne, veiled and crowned, wearing chain, &c. ; below, lion, LVGDVN. REPVBLICA. GAVDETE., &c., 1499. Field of medal semé, with fleurs-de-lis on both sides, Æ, 117 *mill.* (*Trés. Num. I*, v. i.), by *Niccolo Fiorentino*, *very rare and very fine* 1

76 HENRI II (1547-1559), laureate Bust to right, in armour, &c., HENRICVS. II. REX. CHRISTIANISS., below, IO. ANT. RVB. MEDIOL., *rev.* King on horseback, preceded by Victory and soldier with standards, MAIORA. SEQVENTVR., Æ, 78 *mill.* (*Armand*, i. 241 ; *Van Mieris*, iii. 422), by *Giovanni Antonio Rossi*, *rare* 1

77 MARIE DE MÉDICI (1573-1642), Bust in high ruff, &c., *rev.* Cock picking seeds from pomegranate, &c., VEL. VISCERA. NVDENT., Æ, 54 *mill.* (*Trés. Num.* v. 5). LOUIS XIII, Bust to right in ruff, cuirass, &c., *rev.* Justice seated, VT. GENTES. TOLLA. &c., 1623, Æ, 60 *mill.* (*Trés. Num.* vi. 3), both by *G. Dupré* 2

78 JEAN DUMAS, Seig. de Lisle (*circ.* 1494), Bust to left in tunic, IO. DVMAS. CHEVALLIER. SR. DE. LISLE. &c., *rev.* Knight on horseback, PRECIT. DECVS., Æ, 90 *mill.* (*Armand*, i. 90), by *Niccolo Fiorentino*, *very rare* 1

79 Pierre Albret de Navarre, Bishop of Comminges (?) (1561-1568), Bust to left in berretta; behind, shield, PETRVS. ALLEBRETVS. DE. NAVARA. &c., *rev.* Fortune with rudder, VBI. MAGIS. IBI. MINVS., Æ, 102 *mill.*, *rare* 1

80 Marquis d'Effiat (1581-1632), Bust to right in lace collar, armour, &c., *rev.* Hercules and Atlas supporting globe, QVIDQVID. EST. IVSSVM. LEVE. EST., Æ, 65 *mill.* (*Trés. Num.* xiv. 2), by *G. Dupré*, *rare* 1

81 Meric de Vic (Keeper of Seals, 1622), Bust to right, *rev.* Justice with sword and scales, NEC. PRECE. NEC. PRECIO., Æ, 68 *mill.* (*Trés. Num. II*, xii. 2) 1

82 François de Bassompierre (1579-1646), Bust to right, *rev.* Lighthouse, QVOD. NEQVEVNT. TOT. SIDERA. PRESTAT. 1633, Æ, 55 *mill.* (*Trés. Num.* xiv. 4), by *G. Dupré*; another of Gaston d'Orleans (1608-1660), with *rev.* Wreath, ECCE. PLVSQVAM. SALOMON. HIC., Æ, 35 *mill.*, by *G. Hardy*; and another of Denis Talon, Sieur du Boulay (1628-1698), with *rev.* View of Paris, HIC. LVCE. ANTEIT. OMNES., Æ, 48 *mill.* (*Trés. Num. III*, ix. 7) 3

83 Charles de l'Aubespine, Marq. de Chateauneuf, Keeper of Seals (1653), Bust to left in cardinal's robes, *rev.* Justice seated before temple, her arm on medallion, &c., HOC. MONIMENTVM. DABIT. NOMEN. ÆTERNVM., Æ, 93 *mill.* (*Trés. Num.* lxv. 1), *rare* 1

GERMANY.

84 Charles V and Philip of Spain, their Busts conjoined to right, *rev.* within Collar of the Golden Fleece two columns united by scroll, Æ, 42 *mill.* (*Armand*, ii. 182; *Trés. Num. Méd. All.* xx. 7); and a Plaque by Antonio Abondio, with the Bust of Maximilian II to right in armour, Æ, 60 *mill.* (*Armand*, i. 268; *Trés. Num. Méd. All.* xxiv. 7) 2

85 Feedinand I, Emperor (1556-1564), Bust to right in decorated armour, *rev.* River God (Danube) reclining, INSPEN. PRISCI. HONORIS., Æ, 74 *mill.* (*Armand*, ii. 236), by *Giacomo Trezzo* (?) *rare* 1

SAVOY.

86 PHILIBERT II (1480-1504), and Maria of Austria (1501-1530), their busts face to face, field semé with marguerites, &c. PHILIBERTVS. DVX. SABAVDIE. VIII. MARGVA. &c., *rev.* Shields of Savoy and of Marguerite per pale, &c., GLORIA. IN. ALTISSIMVS. DEO. &c., Æ, 103 *mill.* (*Armand*, i. 113; *Trés. Num. II*, xx. 4), by *Marende*, *rare* 1

MISCELLANEOUS.

87 Defeat of the Turks by Sobieski, King of Poland, near Vienna, 1683, Kings in prayer, &c., *rev.* Battle scene, the Turks pursued by the forces of Sobieski, WIEN. DAS. ADLER. NEST. SICH. FREVT. &c., Æ, 65 *mill.*; another, Capture of Alba in Hungary, 1688, Victory crowning Leopold I in chariot, &c., *rev.* View of Alba, EXITIVM. TVRCIS. ANNOTAT. ALBA. REDVX. &c., Æ, 50 *mill.*, *both fine* 2

88 John George II, Elector of Saxony, K.G., St. George and the Dragon, *rev.* DV. TRE. HAVT. TRE. PVISSANT. &c., Æ, (*Med. Ill. Brit. Mus. I*, 572), Victories of Anne over Louis XIV, Anne as Minerva overthrows Louis XIV as a Warrior, *rev.* Abimelech smitten with a stone hurled from tower, Æ (*ib. II*, 289); Union of England and Scotland, *rev.* Shield, &c. (*ib. II*, 296) 3

89 Medal of Luther, Æ; and another, with Shields of the 13 Swiss Cantons, Æ, *gilt* 2

90 Charles I, Memorial, by *N. Roettier*, *rev.* Hand holding crown, Æ; Prince Charles (young Pretender), and Prince Henry, their busts with MICAT. INTER. OMNES. and ALTER. AB. ILLO., Æ; and 4 others of Frederick, Duke of Brunswick, Ignatius d'Este, Pius VII, &c. Æ 6

PLAQUES (XVITH CENTURY).

91 Female Bust (Olympia), laureate and draped, below, OLIMPIA. R. M., *signed* RAFAEL, 145 *by* 110 *mill.*, *very fine* 1

92 Group of Figures, consisting of St. Cecilia, St. Peter, Pope, &c., in the foreground, musical instruments, above, angels in clouds, Æ, 154 *by* 95 *mill.*, *extremely fine* 1

93 St. Martin dividing his cloak with beggar, Æ, 125 *mill.*, *very fine* 1

94 The Creator in clouds, holding orb, and surrounded by Cherubim, Æ, 80 *by* 62 *mill.* 1

MEDALS.

95 Borso d'Este, *rev.* Mountains, and unicorn thrusting his horn into stream, Æ (*Armand*, i. 33), by *J. Lixignolo* 1

*** The Medals in this and the following lots to No. 113 have been classed separately, as they are of inferior or later casting than those previously described.

96 Borso d'Este, *rev.* Mountains and open casket, Æ (*Armand*, i. 33), by *Petrecini ;* Leonello d'Este, *rev.* Lynx blindfolded on cushion, Æ (*Armand*, i. 4), by *Pisano* 2

97 Ercole I d'Este, *rev.* four Genii gathering flowers, Æ (*Armand*, ii. 43) ; Giuliano and Lorenzo de Medici, Pazzi Conspiracy, Æ (*Armand*, i. 59), by *Pollaiuolo* 2

98 Sigismondo d'Este, *rev.* Genius with palm branch, Æ (*Armand*, i. 68), by *Sperandio ;* Renea d'Este, her portrait, by *Pastorino* of Siena, Æ, *gilt* (*Armand*, i. 204) ; Eleonora d'Este, *rev.* Lamb on altar, (*rev.* of Med. of Card. Borromeo), Æ ; and a Medalet of Alfonso I d'Este, *rev.* Horseman (*Armand*, ii. 90) 4

99 Lodovico II Gonzaga, *rev.* Knight on horseback, Æ (*Armand*, i. 5), by *Pisano ;* and Medal of the Pazzi Conspiracy as in lot 97 2

100 Giuliano de Medici, Bust to left, in tunic, IVLIANVS. MEDICES., *rev.* Nemesis running to left, holding harp (?) and patera, NEMESIS., Æ, 91 *mill.*, *not in Armand* 1

101 Isotta di Rimini, wife of Sigismondo Pandolfo (1456-1470), Bust to right, ISOTE. ARIMINENSIS. FORMA. &c., *rev.* Elephant, Æ, 84 *mill.* (*Armand.* i. 21), by *Matteo di Pasti* 1

102 Sigismondo Pandolfo di Rimini and his wife Isotta, their portraits, Æ (*Armand*, i. 13, *note* A) ; Sigismondo Pandolfo, *rev.* seated Figure holding broken column, MCCCCXLVI., Æ (*Armand*, i. 21, 16), by *Matteo di Pasti* 2

103 Sigismondo Pandolfo, Medal as in previous lot; another, with *rev.* Temple, Æ (*Armand*, i. 21, 17); and the Pazzi Conspiracy Medal as in lot 97 3

104 Cosmo de Medici, Bust in armour, *rev.* Florence seated, holding Victory and spear, Æ (*Armand*, i. 145), by *Domenico di Polo;* Paola Gonzaga, *rev.* two Women weaving, Æ (*Armand*, ii. 132); Clara Gonza, wife of Gilbert de Bourbon, her portrait on both sides, Æ (*Armand*, ii. 85) 3

105 Francesco Sforza, Duke of Milan (1450-1466), *rev.* Façade of Temple, Æ (*Armand*, i. 74), by *Sperandio;* Niccolo Piccinino, *rev.* Griffin, beneath, two boys, Æ (*Armand*, i. 7), by *Pisano* 2

106 Louis XII of France and Anne of Bretagne, large Medal by *Niccolo Fiorentino*, as described in lot 75 1

107 Henri II of France, Bust with hat with feather, HENR. AVREL. DVX., 1535, &c., *rev.* plain, Æ (*Armand*, ii. 24); Maria of Aragon, Bust to right, MARIA. ARAGONIA. D., Æ (*Armand*, ii. 163); and Henri IV and Maria de Medici, *rev.* Henri and Maria (as Minerva) joining hands, &c. Æ (*Trés. Num.* iii. 4), by *G. Dupré* 3

108 Pisano, portrait of himself, Æ (*Armand*, i. 9); Lodovico Ariosto, by *Pastorino* of Siena, Æ; Pope Boniface III, *rev.* Tomb, Æ; Card. Borromeo, *rev.* Lamb on altar, Æ 4

109 Andrea Dorea, with *rev.* Portrait of Leone Leoni, Æ; Emanuel Philibert of Savoy, *rev.* Battle scene, Æ; Clement VIII, *rev.* View of Ferrara, Æ (*Armand*, i. 306); Giulio Campo, Painter, *rev.* Urn, Æ (*Armand*, ii. 207) 4

110 Giovanni Greudner, Bust to right, *rev.* plain, Æ (*Armand*, ii. 132); Girolano Grati, *rev.* View of City, Æ; Benvenuto Garophalo, Ferrarese Painter, d. 1559, Æ 3

111 Ulisse Musotti, *rev.* Musical instruments, Æ (*cf. Armand*, ii. 67); Francesco IV, Ordelaffo, *rev.* Knight on horseback, Æ (*Armand*, i. 43); Andrea del Sarto, Bust to left, Æ; Card. de Tournon, Bust to left, Æ (*Armand*, ii. 191) 4

112 Raffaello, *rev.* Ephesian Diana and Stags, Æ; John Huss, Æ; Maximilian Emanuel of Bavaria, Æ; and 2 others 5

113 Borso d'Este, Medalet with *rev.* Shield between B. D., Æ (*Armand*, ii. 21); Ippolito d'Este, *rev.* Abraham before the Angels, NE. TRANSEAS. SERVVM. TVVM., Æ (*Armand*, i. 222), by *Bonzagna*; Alfonso I d'Este, *rev.* Horseman crowning female figure, Æ (*Armand*, ii. 90); and 3 other Medalets 6

ITALIAN COINS.

114 *Etruria.* Scudos (3) of Francis de Medici (1575), and Ferdinando I and II; Half Scudo of Francis; and 3 smaller pieces of Cosmo II and Ferdinando I 7

*** The coins are of silver, unless otherwise stated, their sizes are after Mionnet's scale, and the references are to "Argelati De Monetis Italiæ."

115 *Ferrara.* Nicholas I, Denier, *s.* 4; Hercules I, *rev.* Hydra, *s.* 7; another, Æ; another, *rev.* St. George and the Dragon, *s.* 6, *Arg.* xlix. 9, *rare* 4

116 Ercole I, *rev.* St. George, &c. as before; Alfonso I, *rev.* St. George, &c. *s.* 7; Ercole II, *rev.* Hercules strangling serpents, *s.* 4½; Jacobus Serra, *rev.* Shield, *s.* 5; another with figure of St. Martin, and *rev.* Flower, *s.* 6½, *Arg.* l. 17, *all rare* 5

117 Ducat of Alfonso I, Shield, *rev.* Cross on mound, IN. HOC. SIGNO. VINCES., *gold*, *very rare* 1

118 Ercole I, *rev.* St. George as before; Ercole II, *rev.* Justice, *s.* 7; another with St. George and the Dragon, *s.* 6; another, *rev.* Hercules strangling serpents, *s.* 4½; Paul V, *rev.* FERRARIE. in wreath, *s.* 3; and Billon coins of Alfonso II, and Ercole II, &c. 12

119 *Florence.* Fiorini d'argento of the Gonfalonierio Antonio Guidotti, 1448; Laurentio Davanzati, 1459; Giovanni Ricci, 1471; Philippo Giughi, 1476; Antonio Spini, 1477; Loysio Guidotti, 1477; Giovanni Orlandini, 1479; Francesco Saffeti, 1481; Lodovico Masi, 1482, *rare* 9

120 Similar pieces of Antonio Giudotto, Giovanni Ricci, Philippo Giughi, Giovanni Orlandini, Francesco Suffeti, and Lodovico Masi as before; and others of Georgio de Medici, 1483; Lorenzo Carducci, 1484; and Anton Granfrancesco Schali, 1498, *rare* 9

121 Similar Coins of Lodovico Masi, and Georgio de Medici as before; and others of Niccolo Nobili, 1498; Antonio Canigiani, 1503; Nerio Capponi, 1509; Carlo Ginori, 1511; Filippo Capponi, 1521; and Roberto Nasi, 1521, *rare* 8

122 Similar pieces of Giorgio de Medici (2); Niccolo Nobili (2); Antonio Canigiani; Carolo Ginori as before; and 5 others not identified; also a Half Fiorini, and 2 Quarter Fiorini, *rare* 14

123 Cosmo I, *rev.* St. John, &c. Testoon, and Half Testoon, with *rev.* St. John and St. Peter (?), *s.* 7; Ferdinand II, *rev.* the Flagellation of our Lord, *s.* 7; and 3 smaller pieces. *Genoa*, Denier of the Emperor Conrad II, 12th century; and 5 other coins of the Republic, 1617, &c. 12

124 *Mantua.* Lodovico III, *rev.* Monstrance, *s.* 5; Vincenzo I, Scudo, *rev.* St. George and the Dragon, 1594; and Billon coins of Francesco II, &c. 10

125 *Milan.* Denier of the Republic (1245-73); Gian. Galeazzo Sforza (3), as *Arg.* xiv. 26; Francesco Sforza (1), *Arg.* xv. 32; Galeazzo Maria Sforza, Testoon with bust and helmet, *Arg.* xv. 39; another, with Phœnix and "Pallia;" others (2), with three staffs and serpents, *s.* 5, *Arg.* xv. 38, *rare* 9

126 Gian. Galeazzo and Lodovico, "Il Moro" (3), Saint and helmet, *s.* 6, *Arg.* xvi. 44-45; Lodovico, "Il Moro," Testoon, with Bust and shield, *Arg.* xvi. 48; and 5 Billon coins of Francesco III and Filippo III-IV. *Naples*, Charles II, as *Arg.* xxviii. 12, Shield, and Angel and Virgin, *s.* 6, Testoon of Charles V; and 2 smaller pieces of Philip III, *rare* 13

127 *Naples.* Charles of Anjou, Denier struck for Provence, *s.* 6 ; Peter I and Constantia, Eagle and shield, *s.* 6 ; Charles II, Shield, *rev.* Angel and Virgin, *Arg.* xxviii. 12 ; similar piece of Frederick II, *Arg.* xxxv. 3 ; Gigliati of Robert I, King seated, *rev.* Cross, *Arg.* xxix. 1-2, *very rare* 6

128 Alphonso II, as *Arg.* xxxiii. 3, Ermine, *rev.* Altar ; Ferdinand I, Half Testoons (2), as *Arg.* xxxii. 7-9, Bust, *rev.* Cross, &c. ; a small Coin of Joanna II, as *Arg.* xxxi. 3 ; and a copper Coin of Roger, as *Arg.* xxv. 1, King on horseback, *rev.* Virgin. *Papal Series.* Two early Giulii of Gregory XII and Martin V, Pope seated, *rev.* Keys crossed, *s.* 6-7 7

129 *Papal Series.* Giulii of Pius II, Alexander VI, Paul III, Julius III, Paul IV (2) ; and six smaller Pieces of same Pontiffs, *rare* 12

130 Testoon of Pius IV, *rev.* the Pope seated, *s.* 8; similar pieces (2) of Gregory XIII, *rev.* St. Peter with keys, &c.; Giulio of Sed. Vacante, 1559 ; others (2) of Urban VIII and Alexander VII ; Testoon of Clement VIII, *rev.* St. Peter in boat ; 4 smaller pieces of Paul V, &c. ; and 6 billon Coins 17

131 Scudo d'Oro of Pope Julius II, Bust of Pontiff to right, *rev.* St. Peter seated, holding model of the city, S. P. BONONIA. DOCET., *s.* 7, *supposed to be the work of Francesco Francia, very fine and very rare* 1

132 *Saluzzo.* Lodovico I, Half Testoon (?) Bust to left, *rev.* St. Constantius on horseback, *s.* 7, *Arg.* lxxi. 1 ; Francesco I, Testoon, Bust to left, *rev.* Shield, &c., *s.* 8 ; and Half Testoon, Helmet and shield, *rev.* St. Constantius, *s.* $8\frac{1}{2}$, *Arg.* lxxi. 2, *rare* 3

133 Half Testoon of Lodovico I, as before ; Testoon of Michael Antonio, Eagle, *rev.* St. Constantius facing, *s.* 9 ; and 3 other pieces of same Marquis and of Gabriel, *rare* 5

SECOND DAY'S SALE.

ITALIAN COINS—(*continued.*)

LOT

134 *Savoy.* Amadeus VIII, Deniers (2), with FERT. on *obv.* and Cross on *rev. s.* 4 ; similar piece of Lodovico (1436-65); Charles I, Testoon with Bust and shield, *Arg.* lxx. 37, and Half Testoon with Horseman and helmet, *Arg.* lxx. 38 ; Charles II, Testoon with Bust and shield, *s.* 8 ; another with Shield and St. Maurice, *rare* 7

135 Testoons of Philip, *Arg.* lxx. 44 ; Philibert II, *Arg.* lxxi. 47 ; and Emanuel Philibert, Bust to left, *rev.* Shield, *rare* 3

136 Testoons of Emanuel Philibert, as before, but bust to right, and of Charles Emanuel, *rev.* Altar, *rare ;* also 17 billon Coins of various Princes 19

137 *Venice.* Oselle of Antonio Grimani, 1521 ; Andrea Gritti, 1522 ; Pietro Lando, 1538 ; Lorenzo Priuli (2), 1556 *rare, especially the first* 5

138 Others of Girolano Priuli, 1559 ; Luigi Moncenigo, 1576 ; Marino Grimani (2), 1595 ; Niccolo Contarini, 1630 ; and Carlo Contarini, 1655 6

139 Others of Pietro Loredano, 1567 ; Sebastian Venier, 1577 ; Niccolo Sagredo, 1674 ; Francesco Morosini, 1688 ; Marco Toscarini, 1762 ; and Luigi Manin, 1796 6

140 Matapans of Raniero Zeno, Giovanni Dandalo, Lorenzo Tiepoli, Pietro Gradenigo, Jacopo Contarini, Andrea Dandulo, Leonardo Lauredano ; and 10 smaller pieces of these and later Doges 22

141 Others of Raniero Zeno, Lorenzo Tiepoli, Pietro Gradenigo, Jacopo Contarini, Giovanni Dandulo, Francesco Foscari ; and 9 smaller pieces of various Doges 21

142 Others of Francesco Foscari, Andrea Vendraniani, Andrea Barbadigo, Andrea Gritti, Francesco Donato ; and 18 Soldini and other smaller pieces of various Doges ; and 8 billon Coins 32

143 *Ancona.* Denier with St. Quiriacus, *rev.* Cross, DE. ANCONA., *s.* 5, *Arg.* xxxix. 2 ; and Half Deniers (2), as *Arg.* xxxix. 1 ; Bergamo, Bust of Fred. I, *rev*, City, *Arg.* xliii. 1 ; Another similar, *Arg.* xliii. 2 ; Bologna, Denier 12h Cent, with MATER. STVDIORVM. &c., as *Arg.* xliii. 2 ; Camirino, Deniers (2), with St. Ansovinus, *rev.* Cross, *Arg.* xlv. 2 ; and Half Denier ; Castri, Pietro Luigi (1536-47), Shield, *rev.* Unicorn, *s.* 7 ; and 2 billon, also early Deniers of Termo (Fr. Sforza), Ferrara and Gubbio, *rare* 17

144 Testoons of Pietro Lucas of Lavagna, Gulielmo VII of Montferato, and Caesar I d'Este, *rare* 3

145 *Lucca.* Deniers of the 13th Century, *Arg.* xxi. 11 ; four other pieces of same date ; of Macerata (2), St. Julian, *rev.* Cross, *Arg.* lvii. 2 ; Half Testoon with Bust of Pietro Lucas ; and other pieces of Massa (Francesco d'Este); Mirandola (Lodovico Pico) ; Montferato (Half Testoon of Gulielmo VII, and a rare coin of Bertha) ; Modena, Denier 12h Cent., *rare* 13

146 *Modena.* Testoon of Caesar I d'Este ; Deniers of Padua (5), Republic and XIVth Cent., &c. ; of Parma and Perugia (2), XIVh Cent. ; of Pesaro (3), with figure of St. Terentus, *Arg.* lxiii. 2 ; and Giovanni Sforza (3), *Arg.* lxiv. 7, &c., *rare* 15

147 A fine and rare Scudo of Alexander Farnese, Duke of Parma (1586-92), *rev.* Female figure between river-god and wolf, and holding lily and cornucopiæ 1

148 *Pisa.* Deniers, &c. (2), *temp.* Fred. II ; Piacenza, *temp.* Paul III ; Ragusa ; Ravenna ; Recanati ; Reggio, Alfonso II (1559-97), *s.* 6 ; Rimini, with figure of St. Gaudicius, *Arg.* xlii. 1 ; Rome, str. by the Senate, with Roma and lion, *Arg.* vi. 2 ; Savona, as free city, 14h Cent. ; Siena, Republic XIIIh Cent. (3), XV Cent. (2), and XVI Cent., str. at Monte Cilino, *rare* 16

149 *Tassarolo.* Testoon of Augustino Spinola (d. 1616); Denier of Taurinum XIIIh Cent., *Arg.* lxxiii. 1; of Urbino (6), Guido Ubaldini (1538-71, and Francesco II, 1574-1624); and 11 billon pieces of same Dukes and Verona (3), and Vigevano (Francesco Trivulzi), *rare* 24

150 Cisalpine Republic, 20 Franc-piece (gold), and 30 Soldi-piece (silver) 2

151 Some very curious and interesting billon Coins, struck by the Carrara Family at Padua, Castri Franchi, Verona; also copper and billon Coins of Cattaro, Naples, "Mastinus Scaliger Domin. Verona," and a curious Medalalet recording the birth of Petrarch; and various other billon and copper Coins 31

152 Various copper Coins, struck at Padua by Uberto and Francesco I Carrara in the 14th Century, *Arg.* lxxxix., *rare* 28

153 *Miscellaneous.* Denier of Trieste, struck by Bp. Gebhart II (1234-36); Quarter Thaler of Ferd. II, Emperor; Thaler, 1624, and One-sixth Thaler of Salzburg, 1627; Quarter Ecu of Francis I of France; and 6 other pieces 11

154 *English.* Henry II, Penny; Edward VI, Shillings (2); Elizabeth, Sixpences (2); Charles I, Half Crown (*clipped*), Shilling (Scottish), Sixpence; Anne, Crown, Half Crown, Shilling and Sixpence; and 6 smaller pieces 19

155 Charles 1, Shilling (Tower mint), *m. m.* fleur-de-lis, *very fine*, and Bristol Sixpence; Touchpieces of James III and Henry IX (Cardinal), *rare* 4

156 *Roman.* Denarii of the Julia, Marcia, Mammia, Petillia, Pompeia, Calpurnia, &c. *Gentes*, and of Marcus Aurelius and Faustina I, *all fine* 13

157 An As of the Triental Standard, *very fine* 1

158 Miscellaneous lot of Roman and other copper Coins, *some false* 64

159 Fifty-seven Copies, by *Wedgwood*, of Dassier's Series of Medals illustrating Roman History

ITALIAN MEDALS,

The Property of A GENTLEMAN.

LOT

160 Visconti (Philip Maria), by *Pisano* (1427), Bust to the right, *rev.* the Duke on horseback, with attendants, view of the Cathedral then building, Statue of Ambrosius, &c. ; *from the Wellesley Cabinet, fine and very rare* 1

161 Sigismund Augustus, King of Poland (1549), by *Veneziano*, Bust to the right, *rev.* Eagle of Poland, crowned, ano. d., &c. *very fine* 1

162 John of Austria (1571), by *Melon*, Bust to the left in armour, *rev.* Statue of Don Juan on column, classe. turcica. ad. naupactum. deleta. die 7 octobr. 1571, *very fine* 1

163 Maximilian I, Emperor of Germany (*circa* 1482), Bust to the right, long hair, *rev.* Marie de Bourgogne, his first wife, bust to the right, *very fine* 1

164 Frederick III, Emperor of Germany (1469), Bust to the left, long hair, cloak with broad fur collar, *rev.* Cavaliers crossing bridge over the Tiber, *an exquisitely fine work in perfect condition* 1

165 Charles IX of France (1564) Bust to the left, *rev.* Piety and Justice placing a crown on a sitting figure, qvas. colet. lilia. firmant. 1

166 Charles IX, Bust laureate to the right, *rev.* Fame on globe with palm and trumpet, sua. circuit. orbe. fama. 1565, *highly finished model from the His. de La Salle Cabinet* 1

167 Malatesta (Sigismundo Pandolfo), by *Pasti*, bare-headed Bust to the left, *rev.* Shield of Arms surmounted by a helmet, mccccxlvi., *very fine* 1

168 Malatesta (Sigismundo Pandolfo), by *Pasti*, 1446, Bust in armour to the left, *rev.* Fortress of Rimini, *very fine exemplar* 1

169 Isotta Atti de Rimini (1456-1470), Mistress and afterwards third wife of Sigismund, by *Pasti*, Bust without veil to the right, *rev.* "Elegiæ," a Book 1

170 Isotta Atti de Rimini, by *Pasti*, Bust to the right with veil, *rev.* "Elegiæ," a Book 1

171 Septimius Severus, Bust to the right, *rev.* Warrior with lance and shield, trophy to the left; *from the His. de La Salle Cabinet* 1

172 Augustus Cæsar, by *Geremia*, Bust laureate to the right, *rev.* Emperor and Abundance, CONCORDIA. AVG. S. G.; *from the Montigny Cabinet, fine and rare* 1

173 Nicolaus de Carraria, Lord of Padua (1323), *rev.* the "Carrocceo" Arms helmeted and dated 1326, *very rare* 1

*** Post struck and considered to date about the middle of the 15th century.

174 Cosimus I de Medici, by *Poggini*, Bust to the right, *rev.* Neptune lying at the entrance of a harbour in which are six vessels, THUSCORUM. ET. LIGURUM. SECURETATI. ILVA. RENASCENS., *fine* 1

175 Alexander III, Pope, Bust to the left in Pontifical robes, *rev.* Church of St. Peter, BENE. FVNDATA. DOMINVS. DOMINI. B. VIRGINI. ARECINORVM. PATRONÆ., *fine* 1

176 Calixtus III, Pope (1455-58), by *Guazzalotti*, Bust to the left, with mitre, *rev.* Arms of the Borgias, surmounted by the keys and Papal tiara, ALFONSVS. BORGIA. GLORIA. ISPANIE., *finely patinated and rare* 1

177 Gregory XIII, Pope (1572-85), Bust to the left, *rev.* the Capitol 1

178 Mary Tudor, Queen of England, by *Trezzo*, Bust to the left, *rev.* Peace seated, holding in her right hand an olive branch and palm, in her left a torch burning warlike implements, &c. CECIS. VESVS. TIMIDIS. QVIES., *finely patinated* 1

179 Este (Barbara of Austria) second wife of Alfonso II, (1565), by *Pastorino*, Bust to the right, hair in net surmounted by a small cap, *without reverse* 1

180 Lionel d'Este, Lord of Padua, reverse of medal of, by *Pisanello* (1444), Cupid stands before a lion, holding a scroll of music, *superb exemplar of this fine medal* 1

181 Farnese (Alexander) Duke of Parma, Bust to the left, *rev.* a Horse prancing under the inspiration of a zephyr, which sends him two pinions, a crown and flowers, HVJVS. AVRA., *the date on the reverse, which Armand shows to be incorrect, does not appear, a beautiful medal in perfect condition* 1

182 Farnese (Alexander) Cardinal (1534-1589), by *Milon*, Bust to the right, *rev.* Front of a Church at Rome 1

183 Farnese (Octavius) Second Duke of Parma (1547-86), Bust to the left, *rev.* PARMA., a Female helmeted and armed, holding a small figure of Victory, *gilt* 1

184 Farnese (Octavius) Bust to the left, *rev.* Apollo and Marsyas, CVM. DIIS. NON. CONTENDENDVM. 1

185 Ruggierus (Thomas), Bust to the right, *rev.* a Collection of instruments of study, globe, compass, book, &c., *very fine medal of great rarity* 1

186 Perrenot (Antoine) Cardinal of Granvelle (1561), by *Milon*, Bust to the left, *rev.* Don Juan of Austria receiving the standard from the Pope, IN. HOC. VINCES., *very fine* 1

187 Borromeo (San Carlo) Cardinal and Archbishop of Milan, (*cir.* 1570), Bust to the left, *rev.* a Lamb on an altar, SOLA. GAVDET. HVMILITATE. DEVS., *very fine* 1

188 Borromeo (San Carlo), Bust to the left, *rev.* a Lamb on an altar, SOLA. GAVDET. HVMILITATE. DEVS. 1

189 Borromeo (San Carlo), Bust to the left, *rev.* CANONICI. REGVL. S. M. PASS., *gilt* 1

190 Lomellini (Benedetto) Cardinal (1517-79), Bust to the left, *rev.* Female caressing a dove, a serpent at her feet, MANSVETVDO. H. N., *the only medal known by this artist, silver* 1

191 Zantani (Leonardo), bareheaded Bust to the right, *rev.* a Phœnix, PERPETVETATE. D., *a superb medal of great rarity, unknown to Armand* 1

192 Litta (Albert) (1568), Bust to the left, *rev.* Litta standing, holding a staff, left foot on skull, POTIVS. MORI. QVEM. ANIMO. MVTARI., *unknown to Armand, very fine and beautifully executed* 1

193 Dionysivs Derata (1592), by *A. Casoni*, Bust to the right, *rev.* DIVO. PIETRO. &c., *unknown to Armand, very fine* 1

194 Hieronimvs Miserimvs, at the age of 42, Bust to the left, *rev.* SI. DEVS. PRO. ME., Apollo and Daphne, *not in Armand* 1

195 Hieronimvs Qvaressimvs, Painter, Bust to the left, *rev.* Art giving the finishing touch to Nature, ARS. PERFICIT. NATVRAM., *not in Armand, a beautifully executed medal* 1

196 Lomazzo (Gianpaolo), Painter (*cir.* 1570), by *Fontana*, Bust to the left, *rev.* Lomazzo bending to Fortune, to whom he is presented by Mercury, VTRIVSQVE., *fine and very rare* 1

197 Orsini (Julia), wife of Baldassare (*cir.* 1554), Bust to the left, hair in plaits, without reverse, *unknown to Armand, very beautiful work and condition* 1

198 Giron (Peter) Duke of Ossuna, bareheaded Bust to the right, *rev.* a Horse rearing, PRIMVS. ET. IRE. VIAM., *very fine* 1

199 Passeri (Marcantonio), Padua (1491-1565), Bust to the right, *rev.* PHILOSOPHIA. DVCE. REGREDIMVR., human Figure formed of two bodies, with only one head, having two faces 1

200 Thomas Philologus, Bust to the right, *rev.* an Eagle bringing an infant to be suckled by Pomedello 1

201 Doria (Andrea), by *Leone Leoni*, Bust to the right, *rev.* a Ship manned, *fine* 1

202 Torella (Michael), by *Luciano*, Bust to the right, *rev.* draped and laureate Figure, with turret and palm, CELESTE. IN. CLIPPEO. TVRRIS. TVTISSIMA. SEMPER. 1

203 Riario (Isabella) 1594, Bust to the right, on a small bracket, without *rev.*, *bell metal* 1

204 Rossi (Bernardo) *cir.* 1500, by *Francia*, Bust to the right, *rev.* a Woman standing on a car drawn by an eagle and a dragon, *obv.* VIRTVTES. IN. FLAMINIANI. RESTITVTAS., *finely executed and in perfect condition* 1

205 Aretin (Peter) *cir.* 1540, by *Arezzo*, Bust to left with long beard, *rev.* Truth sitting, is being crowned, VERITAS. ODIVM. PARIT., *extremely fine* 1

206 Toscani (G. L.) Juris Consul of Milan, 1475, Bust to the left, wearing cap, *rev.* legend with oak wreath 1

*** The first legend is not given by Armand.

207 Rizardo (Aloise) *cir.* 1500, Bust to the left, *rev.* Bust to the left of a young woman, *fine and rare* 1

208 Antinous (*of two metals*), Bust to the right, *rev.* Mercury arresting a horse; *from the His. de La Salle cabinet, fine* 1

209 Scaramutia, Bust to the left, *rev.* Figure of Hope holding a mirror, before the legend, *a beautifully executed medal of great rarity* 1

210 Nicola Vicentino, Musician, cir. 1555, Bust to the left with long beard, *rev.* an Organ, PERFECTÆ. MVSICÆ. DIVISIONIS. Q. IVVENTOR., *very fine* 1

211 Fontana (Domenico) Architect, 1543-1607, Bust to the right, *rev.* four Obelisks, IVSSV. SIXTI. O. PON. O. M. EREXIT. 1589 1

212 Henry II, Charles V, J. Cæsar and Lucretia, four Heads side by side, without *rev.*, *very fine specimen* 1

213 Deposition from the Cross, Golgotha, three crosses, &c. in the background, 10 figures highly expressive, signed M. A. Bonaroti, *extremely fine plaque* 1

214 Henry II and Marie de Medici, 1603, by *Dupré*, Bust to the right, *rev.* PROPAGO. IMPERI., *fine in execution and condition* 1

215 Marie de Medici, Wife of Henry IV, by *Dupré*, Bust to the right, in Elizabethan style, *rev.* the Queen standing among the Olympian gods and goddesses, LÆTA. DEVM. PARTES., *fine* 1

216 Richlieu (Cardinal) by *Warin*, 1630, Bust to the right, *rev.* a triumphal Chariot, &c., TANDEM. VICTA. SEQVOR., *in the finest condition* 1

217 Richlieu (Cardinal) same as preceding lot, *but not so fine* 1

218 Hercules and the Nemæan Lion, *fine;* Female holding cornucopia, and a nude figure, *fine* 2

219 Peace burning the implements of war; Fame surprising a Nymph 2

220 Pallas, Salus, Diana, Apollo and Pan 5

221 Diva Faustina; and another 2

222 The Judgment of Paris 1

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223 CHARLES I, 1649, Bust to the right, *rev.* a Mask with legend 1

224 CHARLES I, Bust to the right, *rev.* Coat of Arms 1

225 CHARLES I, crowned Bust to the right, *rev.* Henrietta Maria Bust to the left, *fine* 1

226 PRINCE FREDERICK HENRY 1

227 VIRICA ELEONORA, Queen of Sweden, Bust to the right 1

228 CARDINAL HERCULES 1

229 WILLIAM IV, by *Wyon*, Bust to the right, *rev.* London Bridge, dated 1831 1

230 MOZART, a shell 1

231 PETER PAUL RUBENS, Bust to the left, *rev.* Monument, dated 1840 1

ITALIAN SEALS,

COLLECTED BY THE LATE JOHN INGRAM, ESQ.

PRIVATE—XIIITH CENTURY.

232 S. VLRICI. DICTI. AREGGE., Helmet, *s.* 1·25; S. DIOTACORPI. BRACCII., Arm with open hand, *s.* 1·2; S. I. CHABRIER. CLI., Shield; S. CRESCII. VICECOMITIS., Shield, *s.* 1·4; S. . . MATIS. VGAVO. CORPV. CRIS. P. DOGMATA. DOTOR., the Doctor and two boys (?) *s.* 1·6 5

The sizes are given in inches and tenths.

233 S. B'THONI. D'CAVALCABOBVS. VITALIANE. MACHIONIS., Knight on ox, fleur-de-lis on its head, *s.* 1·6; S. V. PITINI. DE. FVLINEO., Stag's Head, *s.* 1·7, *both fine* 2

234 S. BONINCVRTI. IDELLIOTI. DOCT. LEGVM. &c., the Doctor seated reading, *s.* 1·35; S. MATEI. DE. LEMEIO., Griffin, *s.* 1·3; S. MAZEVSOR. ANTONII. D'LENDENARIA., Figure holding bird, *s.* 1·5; S. DNI. THOE. DE. MOTMILONE., Lion and serpent, *s.* 1 4

235 S. PHILIPI. COMITIS. PALATINI. D'LOMELLO., Knight on horseback, with battle-axe, *s.* 2·1 ; S. GVIFREDI. COMITIS. D'LOMELLO., Knight on horseback, with battle axe, *s.* 1·8, *both fine, of rare style* 2

236 S. I. FILII. MARTINI. MIGOT. VITHIE., Lion rampant, *s.* 1·65 ; S. ODONIS. MANNCOTI., Shield ; S. MATHIAS. DE. MONTELONGO., Shield with fleurs-de-lis, *s.* 1·3 ; S. VGOCI., NELLI. DNI. GVIDONIS., Shield, lion rampant, *s.* 1·3 ; S. TANCREDI. RENICASE. PELICI., Lion rampant, &c. *s.* 1·4 5

237 S. ODONIS. PICALOCTI., Man carrying brother, *s.* 1·1 ; S. GOTTIFREDI. D. PORCARIA., two Birds on flower, two pigs at base, *s.* 1·7; S. DOMINI. INGHIRAIMI. DE. PIETRA., Shield with three double ears of corn, *s.* 1·5 ; S. PERI. IOVANNIS. PERVSINO. P., Shield, *s.* 1·4 ; S. IOVANIS. IV. D. DNI. PARETIS., Lion, *s.* 1·25 5

238 S. IOHIS. RADVLFI. D'CIVITATE. CASTRI., Pelican feeding her young, *s.* 1·5 ; S. AMABILI. DE. RIGETE., Fish, *s.* 1 ; S. RAINERII. MILITIS. D'ZACHARII., Shield with supporters, *s.* 1·4 ; S. IOHIS. D. SASOLO., Lion rampant, *s.* 1·3 ; S. VGOLINI. DNI. VGOLINI., Lion with double head, *s.* 1·6 5

239 Various small seals, including one of the state of Nepesina, CIVITAS. NEPESINA. 9

XIVth Century.

240 S. FRANCISCI. DE. ARICIO. VICECOMITIS. REGII. (Reggio), Eagle displayed, *s.* 1·6 ; S. FRANCISSCI. D. ATES., Shield, *s.* 1·35 ; SIGILLVM. NERII. NINI. DE. CICIONIBVS., Double-headed Eagle displayed, *s.* 1·55 3

241 S. IOHIS. DELFIN. BAIVL. VENETI. COSTATIOPL. Z. TOTO. DISTRITV. D. N. IMPAT. MICH. (*Sigillum Johannis Delfini Baglivi Venetiensis Constantinopolo et toto Distritu Domini Nostri Imperatoris Michaelis*), the Lion of St. Mark, *s.* 1·9 ; *rare and fine* 1

*** Giovanni Delfino aft. Doge, 1356-1361.

242 S. NICOLAI. MARCH. ESTEN. VICAR. CIVIT. FRER. SCA. ROMAN. ECCL. AC. MLTARI. GNAL. (*Sigillum Nicolai Marchionis Estensis Vicarii Civitatis Ferrariæ Sanctæ Romanæ Ecclesiæ ac Militari Generalis*), Eagle displayed, *s.* 3·1, *fine* 1

*** Niccolo d'Este was Lord of Ferrara, 1393-1441.

243 S. IOHAIS. RECVPARE. VITALENI. MACH. D' CAVALCHABOBI., Knight on ox, on its head fleur-de-lis, *s.* 1·5 ; S. GHINI. MILITIS. DNI. ARRIGHI. D. FORTISGVERRE., Shield, *s.* 1·6 ; *fine* 2

244 S. RIKARDINI. MARCHIONIS. MALASPINAE. DE. ORNAMALA., Shield, *s.* 1·5 1

*** Riccardo Malaspina was General of the Republic of Florence in 1355.

245 S. IACO. PVCIO. IOVANNI., Fleur-de-lis, *s.* 9 ; S. PETRI. NISCI. ALBERISCI., Lion rampant, *s.* 75 ; S. ALBONE. TIGVINE. SELINOR. DE. KASTELI., Shield, a castle, *s.* 1·1 ; S. CACI. IGLEPRE. TIMIRELLI., Shield, *s.* 9 ; S. BITVMVCCI. GREGORII. HERCVLANI., Eagle displayed 5

XVth Century.

246 DATVM. EST. A. DNO. IACOBI. DONATI. DE. ALCHERIS. DE. MATERNO. CO. PALATIN. ETC., Double-headed Eagle, displayed, crowned, *s.* 3·1, *very fine* 1

247 SIGILVM. LEGVM. DOCTORIS. DIM. MARIOTI. DE. ANTICIS. DEEXIO. (*sic*), Helmet with crest, a demi lion, *s.* 1·4 ; S. PETRI. FILIVS. HENRICI. DE. CAMTONO., Shield, *s.* 1·25 ; S. DNS. NICHOLAVS. DELLA. LYNTIS. LEGVM. DOTTORIS., the Doctor facing, reading, *s.* 1·55 ; SIGILLVM. CICCOLI. SINIBALDI. MILI., Shield, *s.* 1·15 ; S. VALENTIS. DE. S. VALENTINO., Shield, *s.* 1·15 5

248 S. NICOLAI. D. MEGADIE. D. MEDICIA., Shield, *s.* 1·4 ; SIGILLV. MALATESTE. DOMINI. PANDALFI. MALATESTI., his Bust, *s.* 1·8 2

*** Pandolfo Malatesta was Lord of Rimini, 1475 to 1534.

249 S. BASSI. DE. BASSIIS. COMITATIS. DNI. NRI. PAPE., Shield, two fishes, &c. *s.* 2·15 ; S. PASI. PAVPERI. D. PASI. PAVPERIBVS., Shield, *s.* 1·35 ; S. GIOVANNI. EREMITA. St. John (?) *s.* 1·2 ; S. DOMINI. TOMASSI. DE. PELEGRINIS., Crest, *s.* 1·2 4

XVIth Century.

250 ALFONSVS. II. DVX. FERARIAE (1559-1597), Shield, *s.* 1·4 ; GALEAZ. VICECOMES. DE. RIARIO. FORLIVII. IMOLE. AC. BOSCHI. (*Grandson of Galeazzo Sforza*), Shield, *s.* 1·8 ; SIGILLVM. MAIORIS., King on horseback, *s.* 1·65 3

ECCLESIASTICAL SEALS (XIIIth Century).

251 S. DOM. NICOLA. MONACO. M. S. MARIE. DE. ARNETO., Virgin and Child, below, monk, *s.* 1·6 ; S. ALEXADRI. POIS. S. APOLENAIS. DIOC. PVSINE. (*Perugiæ*), Saint blessing, below, monk, *s.* 1·8 ; S. FRIS. ALBERTI. DEI. GRA. EPI. BODANESIS. OR. MI., two Saints beneath canopy, above, Virgin and Child, below, bishop praying, *s.* 2·7 ; and another 4

252 S. MAGRI. GRADI. ARCHIPRESBITER. REGINI., Monk kneeling, &c., *s.* 1·3 (12th century) ; S. IOHIS. ARCHIPBRI. D. COLLOCARIA., Virgin and Child, &c., *s.* 1·9 ; S. DOPNI. GRATIANI. PRIORIS., Bird on church, *s.* 1·5 ; SIGILLVM. FRIS. LASARI. DI. GRA. EPI. ARIE. (*Ariano ?*) St. Peter and St. Paul under canopy, beneath, bishop, *s.* 1·4 4

253 S. FRIS. STEPHANI. ABATIS. SCE. MAIE. CHASTELEOIS. VECIE. (*Castiglione Vecchia ?*) Virgin and Child, below, monk, *s.* 2·1 ; S. DOPNI. HENRICI. MONACHI., similar type, *s.* 1·7 ; S. IOHANIS. HILDEBRANDT. FARI., St. John baptizing our Lord, *s.* 1·3 ; S. FRIS. IOHIS. D'VETIRALLI. ORD'. S. GVPLLI. (?) Saint crowning King, below, monk, *s.* 1·7 4

254 S. P. ACHIP. CVRATORI. . . . S. LAZARI. ICRLITAN (?) Pascal lamb, below, shield, *s.* 2·3 ; S. BERTVLDI. MASSANI. CANONICI., Pascal lamb, below, monk, *s.* 1-4 ; S. FRANCISCI. RECTOR. ECCLE. SCI. REMIGII. FLOREN., Saint, below, monk, *s.* 1·8 ; S. FRITRV. MINOR. D. LOCO-CENARIE. D. MONTE., Virgin and Child, below, monk, *s.* 1·8 4

255 S. DISCIPLINATOR. FRATERNITATIS. SCI. MARTIN. D'. VB. VETRI., Saint bound to column, &c., below, monk, *s.* 2·4, *fine;* S. THEOBALDI. DNI. BERNACTO. I. CAST. PARISIEN., Virgin and Child, below, monk, *s.* 1·8; S. VISITATORV. MA. . . . XANE. D. MEDIO., Hand with scourge, *s.* 1·6; S. FEDERICI. D. MICANETO. CANONICI. ATRARIANI. (?) Virgin and monk, &c., *s.* 1·7; S. DOPNI. NYCOLE. SCI. PAVLI., St. Paul, *fine* 5

256 S. MAGRI. NICOLAI. S. MAR. MAGDELEN. PEDEACVTE., Pascal lamb, *s.* 1·8; S. IACOBI. PLEBIANI. SCE. MARIE. D. GONZANO., Virgin and Child, and monk praying, *s.* 1·7; S. FRIS. HVGON. PRCVRATOR. BELEH'. NITANI. (?) EPI., Virgin and Child, below, monk, *s.* 2·4; S. PARI. VIVIAI. S. IVVENAL. VRBE. VETRI., Bishop and kneeling monk, *s.* 1·7 4

XIVth Century.

257 S. BARTHOLOMEI. ECCLESIE. MAIORIS. PISANE. CANONI., Virgin and Angel beneath canopy, below, monk, *s.* 2; S. BENEDICTI. ABBIS. MON. SCI. ANTIMI., Mitre and crozier, *s.* 1·35; S. ROB'TI. DE. CAPRENES. MONACHI. DE. SAN. ME., Monk kneeling before another, seated under tree, &c., *s.* 1·5; SIGILLVM. BARTHOLOMEI. DEI. GRACIA. ARCHIEPISCOPI. CONSANI. (Compsani, 1359-90), Bishop between two Saints, above, Virgin and Child, below bishop, *s.* 2-8 4

258 S. FR. ARCPSCII. DOMINI. PETRI. DE. SPOLETO. (Triucio Fulgino, 1306-20), Shield between fleur-de-lis. *s.* 1·5; SIG. FRIS. IOHIS. CHABARETI. DNI. NRI. PAPE. PENITENTARII., Warrior kneeling to Monk, above Virgin and child, below shield, *s.* 2·5; S. VENERABILI. VIRI. ABATE. BVFFILLI. CARACIVLI. D. NEAPL., Saint with key between two shields, below Monk, *s.* 2·5; S. PBRI. GIRARDI. GEPPI. DE. ADINARIS. F., Virgin and child, below Monk 4

259 S. DONPI. BINDI. ABBIS. M. S. LAVRENTII. D. CVLTOBVO., St. Lawrence with chalice, &c., *s.* 2·2; S. POLDI. PRSBITI. SCI. LAVR. D. BONAT., St. Lawrence facing, *s.* 1·6; S. CVRIE. R. P. DNI. ANDREE. DE. TVDERTO. EPI. B. (1356-1360), Virgin and child beneath canopy, below Monk, *s.* 2·3, *very fine* 3

260 S. PRIS. ALEXANDRI. ORDIS. MINOR. DEI. GRA. EPI. NVCERIN. (Nuceria, 1327-63), Four Saints, above Virgin and child, below Bishop, *s.* 2·6 ; S. NICCHOLO. PLEBANI. P. ECCLS. SCI. IOHIS. MAGIORE., St. John, *s.* 2 ; and three smaller Seals 5

XVth Century.

261 S. D. BARTOLOMEI. DE. LVVERE. EPI. FERRARIENSIS. (1475-1495), three compartments, with St. George and the Dragon in centre, two Saints above and Bishop below, *s.* 3·5, *very fine in relief* 1

262 S. DNI. LAVRENTII. ROVERELLE. D. GRACIA. EPISCOPI. FERRAIE. (1460-75), beneath Gothic canopy St. George and the Dragon, below a Bishop, *s.* 3·5, *lead ;* IO. BAP. CAMPECIVS. ELLECT. MAIORICENS., Shield, above mitre, *s.* 1·9 2

*** The first is in relief, and the second is engraved with same design on both sides.

XVIth Century.

263 A fine Seal, with the Shields of Francis I of France and Leo X at base of cross, LEO. DECIMVS. PONTIFEX. MAXIMVS. ET. FRANCISCVS. PRIMVS. FRANCORVM. REX., *s.* 4 1

264 HIER. ALEANDER. ARCHIEPS. BRVNDVSII. ET. ORIAE. IN. TOTA. VENETOR. DITIONE. LEGATVS. APOSTOL. (1524-42), beneath portico Virgin and child, between St. George (?) and Monk holding church, below shield, *s.* 4·5, *very fine* 1

265 LOISIVS. EPISCOPUS. LIPARENSIS, beneath portico Virgin and child, between St. Paul and St. Catherine, below shield, *s.* 3·5 ; S. PETRVS. DE. PERVSIA. ABBAS. MON. S. PETRI. DE. PERVSIA., St. Peter, *s.* 2·3, *both fine* 2

266 F. VINCENTIVS. HERCVLANVS. EPISCOPVS. PERVSINVS. (1579-86), beneath portico Virgin and child, between two Saints, below shield, *s.* 3·6 1

267 SIGILLVM. ANTONI. DAVILA. EPISCOPI. MOTONESE., beneath Gothic canopy St. John and two Monks, below shield, *s.* 3·7 ; HIE. TT. S. LAV. IN. DAM. DIA'CAR. DE. MED. S. R. VICECAN. PERV. UMBR. Q. Z. C. LEGAT., Scene of the Nativity, below shield, *s.* 4·3, *lead impression.* 2

268 PAVLVS. SANCTI. EVSTACHII. DIACONVS. CARDINALIS. MEDICES. DECESIS., beneath portico, Saints below shield, *s.* 4·2, *very fine* 1

269 FRANCISCVS. D. CLAROMONTE. EPS. TVSCULAN. SACRE. ROMANE. ECCLIE. CARDINALIS. AVXITAN. (1523-41), beneath portico Virgin and child and Saint, below shield, *s.* 4·5, *fine* 1

XVIIth Century.

270 A. B. EPVS. TVSCVLANVS. CARD. ANTONIVS. (Barbarini) S. R. E. CAMERARIVS. ET. C. (1665-61), Virgin between St. Peter and St. Paul, below shield, *s.* 5, *very fine* 1

271 GVI. AS. SI. S. VIT. ET. MON. DIAC. CAR. S. FLORAE. S. R. E. CAMERARIVS., beneath portico St. Vitus and St. Margaret, below shield, *s.* 4·6 ; EGIDIVS. CARR. TT. S. MATTHEI. SANCTE. APOSTOLICE. SEDIS. DE. LATERE. LEGATVS., Virgin and child seated between St. Augustine and St. Nicholas, below shield, *s.* 4·5, *bronze impression* 2

SEALS OF CONVENTS, CHAPTERS, &c.

XIIIth and XIVth Centuries.

272 S. LAVRETIVS. BONV. OPV. SOPERA. TVSEST., Monks kneeling before St. Lawrence, *s.* 1·6 ; S. CAPITVLI. ECCE. BOROSIE. ROMIEM., Virgin and child, *s.* 2·2 ; S. G. FROM. OMINORV. SCRI. SPOLITI. DE. BETTONA., Bishop blessing, *s.* 1·5 ; SIGILLVM. COMVNIS. CASTRI. FRANCHI. (Castel-Franco), Tree, *s.* 2·4 4

273 S. PORIS. OSPITAL. SCI. IVLIANV. DE. CAL., Saint and Monks, *s.* 1·8 ; S. ABBASE. SCE. MARIE. D. MONTICELLO., Saint blessing Monk, *s.* 1·8 ; PROTEGIT. HIC. PPLVM. LIVIENSEM. MERCVRIALIS., St. Mercurialis standing on serpent, lead, *s.* 2·2 ; S. RECTORIS. S. PETRI. D. PORTA., Gateway, *s.* 1·5, 4

274 SIGILLVM. STE. MARIE. PISANE. CIVITATI., Virgin and Child, *rev.* VERISME. DIGNVM. PISANE. NOSCITE. SIGNVM., Eagle, *s.* 1·9, *in relief;* S. CONVENT. D' SPOLETO. OR. SCI. AVGVSTINV., St. Augustine with book and crozier, *s.* 1·7; S. CAPITVLI. SANCTI. NICHOLNI. DE. ARCVACO., St. Nicholas, below, monk, &c., *s.* 2·5 3

275 S. SOTIETATIS. TVSCORVM. DE. BONONIA., St. John, *s.* 1·6; S. PRIORIS. SCE. CATERINE. BON. (Bologna), Monk with chalice, *s.* 1·5; S. STVDII. BONON. FACVLTATIS. THEOLOGIE., beneath canopy figures of Saint, Cardinal, &c., below, students, *s.* 2·3, *lead;* S. COMVNIS. DE. MONTE. GVIDI., Castle, *s.* 1-6 4

276 S. CATIS. PREPOSITI. PLEBIS. SCI. GEMINIANI., Saint, below, monk, *s.* 2; S. VICARII. CAPITVLI. ECCLESIE. MANTVANE., Saint with keys, *s.* 1·7; S. ABBATIS. SE. MARIE. NOVELLE., Virgin and Child, below, monk, *s.* 2; S. DEMISELLE. SAINTE. AVE. MARIA. GRA. PL., similar type, *s.* 1·5 4

277 XHV. XRE. FILI. DEI. VIVI. MISERERE. MICHI. FRI. NICOLAO. PECCATORI., Crucifix, &c., below, monk, *s.* 2; S. KAPITVLI. HOSPITALIS. SCI. SDS. I. SAXIA. DE. VRBE., Double Cross, on either side, heads, *s.* 3; S. ABADISSE. MONASTEII. MITI. DNI. PVRSM., Virgin and Child, below, monk, *s.* 1·8 3

278 SIGILLVM. COLLEGII. IVDICVM. CIVITATIS. PERVSIÆ., Monk kneeling before saint, below, other monks kneeling, *s.* 2·9; S. PARATICI. BECCARIORVM. CIVITATI. PLACECIE., Bull and goat, *s.* 1·9, *very fine* 2

XVth and XVIth Centuries.

279 PETRVS. VBIQVE. PATER. LEGVM. BONONIA. MATER., St. Peter seated, on either side, shield, *s.* 2·2, *lead;* S. PREPOSITI. DOMVS. SANTI. MICHAELLIS. DE. MODOTIA. ETC., St. Michael with scales, at his feet, monk and devil, *s.* 3·1, *lead;* S. SOCIETATIS. DISCIPLINE. D. MONTE. SCI. SAVINI., Crucifix, *s.* 1·9 3

280 S. B. M. DE. MERCEDE. PREDICAITIVORV., Virgin and Child, below, shield, *s.* 1·6 ; S. COM. SME. INQVISITIONIS. LEG. PERVSIÆ., Monk with palm and flag, *s.* 1·8 ; S. MONASTERII. SANCTE. ZACHARIE., Saint, *s.* 1·5 ; HOC. OPVS. E. FRVGE. EFVNDAT. COPIA. CORNV., Virgin (?) *s.* 2·2, *lead* 4

281 AVGVSTINVS. LVX. DOCTOR., St. Augustine, *s.* 2·5 ; CONGR. ANNVNC. B. M. V. ARIM. (Rimini) SOC. IESV., the Annunciation, *s.* 1·6 ; SIG. ORDINIS. CLERICORVM. REGVLARIVM. S. CAIETANI., Cross between lilies, *s.* 1·6 3

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283 SANTA. LVCIA. DE. NAPOLI., St. Lucia, *s.* 2 ; DOGANA. DI. FINANZA. IN. CENTO., Fasces, *s.* 1-4 ; SIGILLVM. DECANI. DECANATVS. DE. AMBRESBVRG. (Wiltshire ?), Virgin and Child, *s.* 1·8 4

284 Miscellaneous Seals, *some worn* 6

285 Another, similar lot 6

286 Another, similar lot 7

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